

## Design

| <u>Production</u>              | <u>Year</u> | <u>Company</u>        | <u>Director/Choreographer</u>    | <u>Venue</u>                         |
|--------------------------------|-------------|-----------------------|----------------------------------|--------------------------------------|
| <i>40th Annual Concert</i>     | Mar. 2025   | U. of Richmond        | Anne Van Gelder, Eric Rivera     | Alice Jepson Theater, Richmond, VA   |
| <i>Mosaic</i>                  | Feb. 2025   | Conflux Dance Theater | Miguel Perez, Stephanie Martinez | Valentine Museum, Richmond, VA       |
| <i>Stop Kiss</i>               | Oct. 2024   | U. of Richmond        | Jennifer Cavenaugh               | Cousins Studio Theater, Richmond, VA |
| <i>Synergy</i>                 | Jun. 2024   | Conflux Dance Theater | Miguel Perez                     | Grace Street Theater, Richmond, VA   |
| <i>The Chain</i>               | May 2024    | University Dancers    | Maggie Crowe                     | Dance Studio Theater, Richmond, VA   |
| <i>39th Annual Concert</i>     | Mar. 2024   | U. of Richmond        | Maggie Crowe and others          | Alice Jepson Theater, Richmond, VA   |
| <i>Shrek the Musical Jr.</i>   | Jul. 2023   | Theater Aspen Edu.    | Brittany Welch, James Early      | Aspen Hurst Theatre, Aspen, CO       |
| <i>Inception</i>               | May 2023    | Conflux Dance Theater | Angelica Burgos, Miguel Perez    | Grace Street Theater, Richmond, VA   |
| <i>separate   SPHERES</i>      | Apr. 2023   | U. of Richmond        | Helene Leichter                  | Dance Studio Theater, Richmond, VA   |
| <i>The Door Between Worlds</i> | Feb. 2023   | U. of Richmond        | Angelica Burgos                  | Alice Jepson Theater, Richmond, VA   |
| <i>Liberosis</i>               | Feb. 2022   | U. of Richmond        | Taylor Grindle                   | Alice Jepson Theatre, Richmond, VA   |

## Professional Experience

**Schauspiel Köln**, Cologne, Germany. *Lighting Intern*. Spring 2026.

**Music Theatre Wichita**, Wichita, KS. *Assistant Head Electrician*. 2025.

**Conflux Dance Theater**, Richmond, VA. *Resident Lighting Designer*. 2024-Present.

**Modlin Center for the Arts**, Richmond, VA. *Assistant Technician*. 2022-2025.

**University of Richmond, Department of Theatre and Dance**, Richmond, VA. *Lighting/Sound Technical Assistant*. 2021-2025.

**Richmond Ballet**, Richmond, VA. *Overhire Electrician*. 2024-Present.

**Theatre Aspen**, Aspen, CO. *Lighting Apprentice*. Summer 2023.

**Richmond Public Schools**, Richmond, VA. *Lighting Technician*. 2022.

**Barbizon Lighting Company**, Richmond, VA. *Lighting Technician and Trainer*. 2022.

**Revolution Events**, Baltimore, MD. *Lighting Technician*. 2021.

## Selected Assistant and Production Experience

| <u>Position</u>         | <u>Production</u>                         | <u>Company</u>        | <u>Year</u> | <u>Designer/Director</u> | <u>Venue</u>                         |
|-------------------------|-------------------------------------------|-----------------------|-------------|--------------------------|--------------------------------------|
| Asst. Lighting Designer | <i>Iconic Works</i>                       | Chamber Dance Project | 2026        | Jeffrey McRoberts        | Woolly Mammoth, Washington, DC       |
| Asst. Lighting Designer | <i>A Grand Night for Singing</i>          | Music Theatre Wichita | 2025        | Aaron Mooney             | Century II, Wichita, KS              |
| Asst. Lighting Designer | <i>Red Angels</i>                         | Chamber Dance Project | 2025        | Maja E. White            | Harman Hall, Washington, DC          |
| Asst. Lighting Designer | <i>Urinetown</i>                          | U. of Richmond        | 2025        | Betsy Chester            | Alice Jepson Theatre, Richmond, VA   |
| Programmer, Light Op    | <i>Third Practice Festival</i>            | Modlin Center         | 2024        | Bri Conley               | Camp Concert Hall, Richmond, VA      |
| Programmer              | <i>The House That Will Not Stand</i>      | U. of Richmond        | 2024        | Maja E. White            | Alice Jepson Theatre, Richmond, VA   |
| Asst. Lighting Designer | <i>Ramblin'</i>                           | Chamber Dance Project | 2024        | Maja E. White            | Harman Hall, Washington, DC          |
| Key Followspot          | <i>Everybody</i>                          | U. of Richmond        | 2024        | Betsy Chester            | Alice Jepson Theatre, Richmond, VA   |
| Spotlight Stage Manager | <i>Ben Stevenson's Dracula</i>            | Richmond Ballet       | 2024        | Christina Giannelli      | Dominion Energy Center, Richmond, VA |
| Key Followspot          | <i>Rent</i>                               | Theatre Aspen         | 2023        | Christina Watanabe       | Hurst Theatre, Aspen, CO             |
| Programmer, Light Op    | <i>Doubt: A Parable</i>                   | Theatre Aspen         | 2023        | Christina Watanabe       | Hurst Theatre, Aspen, CO             |
| Programmer, Light Op    | <i>Beautiful: The Musical</i>             | Theatre Aspen         | 2023        | Christina Watanabe       | Hurst Theatre, Aspen, CO             |
| Asst. Lighting Designer | <i>The Rivals</i>                         | U. of Richmond        | 2023        | Maja E. White            | Alice Jepson Theatre, Richmond, VA   |
| Stage Manager           | <i>fast/FORWARD</i>                       | U. of Richmond        | 2023        | Anne Van Gelder          | Alice Jepson Theatre, Richmond, VA   |
| Key Followspot          | <i>Miss You Like Hell</i>                 | U. of Richmond        | 2022        | Maja E. White            | Alice Jepson Theatre, Richmond, VA   |
| Run Crew                | <i>Smart People</i>                       | U. of Richmond        | 2022        | Shannon Gregory          | Cousins Studio Theater, Richmond, VA |
| A2, Sound Op            | <i>Standing Together, 6 Feet Apart</i>    | U. of Richmond        | 2022        | Chuck Mike               | Alice Jepson Theatre, Richmond, VA   |
| Programmer, Light Op    | <i>Perfect Arrangement</i>                | U. of Richmond        | 2022        | Paige Willis             | Cousins Studio Theater, Richmond, VA |
| Assistant Stage Manager | <i>Move!</i>                              | U. of Richmond        | 2022        | Anne Van Gelder          | Alice Jepson Theatre, Richmond, VA   |
| Programmer, Light Op    | <i>A Christmas Carol</i>                  | Threepenny Theater    | 2021        | Ray Carver               | Gayton Kirk Church, Richmond, VA     |
| Programmer, Light Op    | <i>Les Blancs</i>                         | U. of Richmond        | 2021        | Maja E. White            | Alice Jepson Theatre, Richmond, VA   |
| Light Board Operator    | <i>Scapino</i>                            | U. of Richmond        | 2021        | Robby Williams           | Jenkins Greek Theater, Richmond, VA  |
| Onsite Lighting Tech    | <i>Association of Counties Conference</i> | Event Revolution      | 2021        | Megan Hyvonen            | Gaylord Resort, National Harbor, MD  |
| Lighting Tech           | <i>Taste of the South Gala</i>            | Event Revolution      | 2021        | Megan Hyvonen            | The Anthem, Washington, DC           |

## Skills

**Lighting:** Vectorworks; Lightwright 6; proficient on all ETC EOS consoles (incl. moving lights), ETC networking, Augment3d; competent with GrandMA2 + 3, Chamsys MagicQ, Obsidian Onyx, QLab; Capture previs; experience with showcontrol (OSC, Midi, and timecode), LED pixel tape and pixel mapping; DMX/RDM/sACN/ArtNet, ETC Sensor/Unison and Strand dimming; hang and focus; moving light repair, cable building, followspot operation, flyrail operation.

**Computers:** Mac/PC, Microsoft Office; Adobe Suite, incl. Premiere Pro, Audition, InDesign, Illustrator, Photoshop; Final Cut Pro; Affinity; DaVinci Resolve; comfortable with Max/MSP/Jitter, Python, R, HTML, CSS; computer networking.

**Other skills:** Soldering; electrical wiring; comfort at height (lifts, ladders, tension grids); drivable- and push- lift operation; knot tying; music reading and classical piano performance; basics of mixing live sound (Yamaha CL5, analog mixers); valid driver's license.

**Languages:** Advanced German; minimal Spanish; minimal Russian.

## Education

**Fulbright Grant – English Teaching Assistant**, Cologne, Germany. *Sep. 2025-Present*.

**University of Richmond**, Richmond, VA. *Graduation 2025. Vice President of Alpha Psi Omega, National Theatre Honor Society, Eta Chapter.*

**Universität Mannheim**, Mannheim, Germany. *German Exchange Semester. Fall 2023.*

**Freie Universität Berlin**, Berlin, Germany. *German Exchange Program. Summer 2022.*